

# He's My Guide



Words and Music by  
Dan Bate, Sam Davidson

♩ = 112

Verse 1, 2

1st time S.&A. UNISON

2nd time ALL HARMONY

5 *mp*

Pow'r, Your great pow'r, it comes to me in my dark - est hour.  
Peace, per - fect peace, it stills my heart, and it makes it beat.

9

Grace, it sets me free. It's a love that waits for me, it waits for me.  
He set me free, free from sin, I let Him in, I let Him in.

SATB - He's My Guide

13

I don't know how but I will be found.  
He brought me through and made me

1.

*mf*

18

new. For my

2.

*mf*

23

**Chorus**

God is high - er than my faults and fail-ures, and He

*mf - f*

27

knows the deep - est fears I keep in - side, and He's

This system contains measures 27 through 30. The vocal line begins with a whole note chord (F#4, A4, C5) and continues with quarter notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

This system shows the piano accompaniment for measures 27-30, consisting of two staves (treble and bass clef) with a consistent rhythmic accompaniment.

31

strong e-nough to break the hold\_ of\_ all my\_\_\_ sel - fish pride. When I'm wan-

This system contains measures 31 through 34. The vocal line has a more active melody with eighth and sixteenth notes. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 31-34, maintaining the rhythmic accompaniment from the previous system.

35

- d'ring\_\_\_ in the dark - ness,\_\_\_ He's my\_ guide.

This system contains measures 35 through 38. The vocal line features a melodic line with some rests. The piano accompaniment continues with the established rhythmic accompaniment.

This system shows the piano accompaniment for measures 35-38, concluding the piece with the same rhythmic accompaniment.

SATB - He's My Guide

39 2nd time to Coda  $\phi$  Verse 3 *mp*

Love, end - less. love, Oo it bursts my heart.

43 *mp* *mf* *f*

and it fills my lungs. It breaks me down, and builds me up, it gives me more, and builds me up, it gives me more,

47 *mf*

more than e - nough, more than e - nough. He's won - der - more than e - nough,

51 *f* To D.S. %

-ful, so sings my soul! For my

55  $\oplus$  Coda *mp* Instrumental

Oh Oh Oh

60 *f*

Oh Oh

## SATB - He's My Guide

66



When I'm wan - d'ring in the dark - ness, He's my guide.

70

Chorus 2



For my God is high - er than my faults and

74



fail - ures, and He knows the deep - est fears I keep in -

78

-side, and He's strong e-nough to break the hold\_ of

82

all my\_\_\_ sel-fish pride. When I'm wan - d'ring\_\_\_ in the dark - ness,\_\_\_ He's my\_\_\_ guide.

86

*mf*

And He's strong e-nough to break the hold\_ of

*mf*

## SATB - He's My Guide

90 *f*

all my sel-fish pride. When I'm wan - d'ring in the dark - ness, He's my guide.

94 *mf*

When I'm wan - d'ring in the dark - ness, He's my guide.

98 *mp*

*mp*



# He's My Guide



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*mf*

The piano introduction consists of four measures. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line of quarter notes.

Verse 1, 2

1st time S.&A. UNISON

2nd time ALL HARMONY

5 *mp*

*mp*

Pow'r, Your great pow'r, it comes to me in my dark - est hour.  
Peace, per - fect peace, it stills my heart, and it makes it beat.

The vocal line begins at measure 5. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

*mp*

The piano accompaniment for the first verse continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

9

Grace, it sets me free. It's a love that waits for me, it waits for me.  
He set me free, free from sin, I let Him in, I let Him in.

The vocal line begins at measure 9. The piano accompaniment continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

The piano accompaniment for the second verse continues with a rhythmic pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

SAT - He's My Guide

13

I don't know how but I will be found.  
He brought me through and made me

1.

*mf*

18

new. For my

2.

*mf*

23

**Chorus**

God is high - er than my faults and fail-ures, and He

*mf - f*

27

knows the deep - est fears I keep in - side, and He's

This system contains the first four measures of the piece. The vocal line begins with a whole note chord, followed by a half note chord, and then a half note chord with a dash indicating a long note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

This system shows the piano accompaniment for measures 27-30. The right hand plays a rhythmic pattern of eighth notes, while the left hand provides a simple bass line.

31

strong e-nough to break the hold\_ of all my\_\_\_ sel - fish pride. When I'm wan-

This system contains measures 31-34. The vocal line continues with a half note chord, followed by a half note chord with a dash, and then a half note chord with a dash. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 31-34, maintaining the eighth-note pattern in the right hand and the bass line in the left hand.

35

- d'ring\_\_\_ in the dark - ness,\_\_\_ He's my\_ guide.

This system contains measures 35-38. The vocal line begins with a half note chord, followed by a half note chord with a dash, and then a half note chord with a dash. The piano accompaniment continues with the same rhythmic pattern.

This system shows the piano accompaniment for measures 35-38, concluding the piece with the same rhythmic pattern in the right hand and bass line in the left hand.

SAT - He's My Guide

2nd time to Coda ◊

Verse 3

*mp*

39

Love, end - less love, Oo it bursts my heart.

*mp*

43

and it fills my lungs. It breaks me down, and builds me up, it gives me more, it gives me more,

*mp* *mf* *f*

47

more than enough, more than enough. He's wonder -

*mf*

51 *f* To D.S. %

-ful, so sings my soul! For my

55  $\Phi$  Coda *mp* Instrumental

Oh Oh

60 *f*

Oh Oh

66

When I'm wan - d'ring in the dark - ness, He's my guide.

70

Chorus 2

For my God is high - er than my faults and

74

fail - ures, and He knows the deep - est fears I keep in -

78

-side, and He's strong e-nough to break the hold\_ of

82

all my\_\_\_ sel-fish pride. When I'm wan - d'ring\_\_\_ in the dark - ness,\_\_\_ He's my\_\_\_ guide.

86

*mf*

And He's strong e-nough to break the hold\_ of

## SAT - He's My Guide

90 *f*

all my sel-fish pride. When I'm wan - d'ring in the dark - ness, He's my guide.

*f*

94 *mf*

When I'm wan - d'ring in the dark - ness, He's my guide.

*mf*

98 *mp*

*mp*



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Verse 1, 2

1st time UNISON

2nd time HARMONY

5 *mp*

Pow'r, Your great pow'r, it comes to me in my dark - est hour.  
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9

Grace, it sets me free. It's a love that waits for me, it waits for me.  
He set me free, free from sin, I let Him in, I let Him in.

13

1. I don't know how but I will be found.  
He brought me through and made me

## SSA - He's My Guide

18 *mf*  
new. For my

23 **Chorus**  
God is high - er than my faults and fail-ures, and He

27 *mf - f*  
knows the deep - est fears I keep in - side, and He's

31 *mf - f*  
strong e-nough to break the hold\_ of all my sel - fish pride. When I'm wan-

35

- d'ring in the dark - ness, He's my guide.

39

2nd time to Coda  $\oplus$

Verse 3

(S.) Oo.

(A.) Love, end - less love, it bursts my heart.

*mp*

43

and it fills my lungs. It breaks me down, (All) and builds me up, it gives me more,

*mp* *mf* *f*

47

more than e - nough, more than e - nough. He's won - der -

*mf*

To D.S. %

51

-ful, so sings my soul! For my

*f*

55

**Coda**  
*mp*

Instrumental

Oh

*mp*

60

Oh

*f*

66

When I'm wan - d'ring in the dark - ness, He's my guide.

70 Chorus 2

For my God is high - er than my faults and

74

fail - ures, and He knows the deep - est fears I keep in -

78

-side, and He's strong e-nough to break the hold\_ of

82

all my sel - fish pride. When I'm wan - d'ring in the dark - ness, He's my\_ guide.

## SSA - He's My Guide

86 *mf*

And He's strong enough to break the hold of

90 *f*

all my selfish pride. When I'm wandering in the darkness, He's my guide.

94 *mf*

When I'm wandering in the darkness, He's my guide.

98 *mp*